

Interactive comment on “ICON-ART 2.1 – A flexible tracer framework and its application for composition studies in numerical weather forecasting and climate simulations” by Jennifer Schröter et al.

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The comment was uploaded in the form of a supplement:
<https://www.geosci-model-dev-discuss.net/gmd-2017-286/gmd-2017-286-RC2-supplement.pdf>

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Discussion paper



This manuscript describes a novel framework for the implementation of reactive tracers into the ICON model. The framework takes advantage of the commonly used KPP software and implements it into the ICON model in a way that allows for the run-time implementation of complex chemical mechanisms. The presented work significantly enhances the current ICON-ART system. The implementation of additional state variables and associated chemical reactions into the ICON model requires a high level of programming expertise and poses an obstacle to its usage that should not be underestimated. The presented model development is an elegant solution that will allow a wide user range to implement different chemical reactions into the model.

Besides the description of the technical enhancements, the authors present a wide range of sample applications ranging from short term NWP calculations with a simple ozone chemistry to long term climate runs with life time bases chemical reactions. I have to say that although the manuscript is quite long I enjoyed reading it and can support publication in GMD.

However, there are several, mostly minor issues that need to be addressed:

- 1) My main complaint is that most of the evaluation is based on qualitative comparison. I am missing quantitative measures (e.g. bias, error). Especially in section 5.2 it would make sense to give the model bias for alternative model runs.

- 2) Make sure to explain all abbreviations, even those that might seem trivial.

P1 L10: AMPI

P2 L13: Here you need to introduce the abbreviation NWP. And it would also make sense to give the ECHAM abbreviation here.

P10 Figure 2: SSO

P18 Table 2: SST/SIC

- 3) Thoroughly check that all values are given with a unit

- 4) I suggest to combine Figures 8 & 9 as well as Figures 10 & 11.

- 5) Minor issues:

P2 L5: ... the same dynamical core

As you know (and state later in the text) this is not the case for ICON (and I am not sure which other model has actually reached that ideal).

P2 L22: Here you should mention that the development is based on COSMO-ART. Maybe I am wrong but people do know COSMO-ART. In this case add a few sentences to clarify any differences between the ART in COSMO-ART and ICON-ART

Fig. 1.